AN ORDINANCE DESIGNATING THE PROPERTY OF SAINT AUGUSTINE COLLEGE, KNOWN AS SAINT AUGUSTINE COLLEGE CHAPEL, LOCATED AT THE CAMPUS OF SAINT AUGUSTINE COLLEGE IN THE CITY OF RALEIGH, NORTH CAROLINA, A HISTORIC SITE.

WHEREAS, the General Assembly of the State of North Carolina authorized the creation of a Historic Sites Commission for the City of Raleigh and otherwise provided for the preservation of certain historic sites and buildings by the passage of Chapter 1058 of the 1967 Session Laws of North Carolina; and

WHEREAS, the Raleigh Historic Sites Commission has made an investigation and recommended the following property be designated a Historic Site; and

WHEREAS, the North Carolina State Department of Archives and History has made an analysis and recommendation that the following property be designated a historic site; and

WHEREAS, on the 16th day of April, 1968, a joint public hearing was held in the Council Chambers of the Municipal Building, Raleigh, North Carolina, by the Historic Sites Commission and the City Council of the City of Raleigh to determine whether the hereinafter described property should be designated a historic site; and

WHEREAS, said hearing was advertised and the property owners of the property hereinafter described were notified by certified mail of the date and purpose of said public hearing at least ten (10) days prior to the date set for the hearing; and

WHEREAS, all requirements of Chapter 1058 of the 1967 Session Laws of North Carolina, preceding the adoption of this ordinance, have been complied with.

NOW, THEREFORE, BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF RALEIGH THAT:

Section 1. The Property of Saint Augustine College known as Saint Augustine CollegeChapel located at the campus of Saint Augustine College in the City of Raleigh, North Carolina, be and is hereby declared a historic site. Said property being more particularly described as follows:

BEGINNING at a point, said point being N 89° 55' E 315 feet along the North right of way of Oakwood Avenue from the main entrance to Saint Augustine College and also being N 5° 45' E 149.5 feet from the North right of way of Oakwood Avenue, thence N 5° 45' E 124 feet to a point, thence S 84° 15' E 156 feet to a point, thence S 5° 45' W 124 feet to a point, thence N 84° 15' W 156 feet to the point and place of BEGINNING.

Section 2. No building or structure located on the hereinbefore described site may be demolished or materially altered unless and until a sixty-day (60) written notice to the Historic Sites Commission of the intent to demolish or materially alter said structure, and the elapsing of the said sixty-day (60) period.

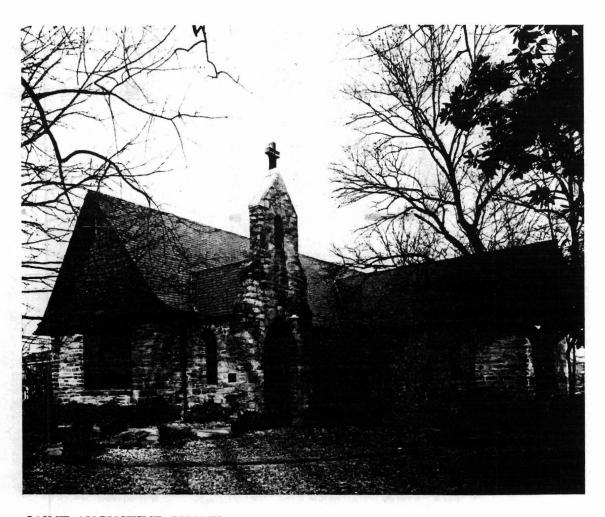
Section 3. That all owners and occupants of the property hereinabove described, whose identity and addresses can be ascertained by the exercise of due diligence be sent by certified mail a copy of this ordinance.

Section 4. This ordinance shall be indexed under the property owner's name in the grantor index in the Office of the Register of Deeds of Wake County as provided by Chapter 1058 of the 1967 Session Laws of North Carolina.

Section 5. City administration and the Historic Sites Commission are hereby authorized and directed to have erected an appropriate sign on the site hereinabove described setting forth the fact that said site has been designated a historic site by action of the Historic Sites Commission and the City Council of the City of Raleigh provided, should the owners of the hereinabove described property not consent to the erection of said sign on the described premises, City administration and the Historic Sites Commission are hereby authorized and directed to have said sign located on the public right of way adjacent to said property.

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Section 6. Any violation of this ordinance shall be unlawful as by law provided.



SAINT AUGUSTINE CHAPEL

St. Augustine Chapel was erected in 1895, 28 years after the incorporation of the school, then known as St. Augustine Normal School and Collegiate Institute of Raleigh. It was the second school for Negroes established in Raleigh following the Civil War, Shaw Collegiate Institute, founded a year earlier in 1865, being the first. The creation of St. Augustine was requested by Bishop Thomas Atkinson through the Freedman's Commission of the Board of Missions of the Episcopal Church.

The school was incorporated July 19, 1867, and classes were conducted the following year in the Howard School House on the Fair Grounds. The first class met on January 13, 1868 and consisted of four students. Generous contributions from a private estate and the Freedman's Commission made possible the acquisition of a tract of land north of the Fair Grounds. The location selected was 110 acres of a plantation known as Seven Springs, owned by the Haywood family. The property had once been part of "Welcome," a plantation belonging to Willie Jones, one of the nine commissioners who selected the site of the capital city.

A two-story frame building, the Lyman Building, was erected in 1868. At this time the students worshipped at St. Ambrose Chapel (1868-1965) which was lo-

Raleigh Historic Property

cated on the corner of West Lane and Dawson streets. It served the college until Lemuel T. Delaney, a Negro clergyman, designed the new chapel on the campus in 1895. The irregular T—shaped stone chapel was built by the students. It was a common practice in the nineteenth century for non-professionals to design buildings, as trained architects were an expensive rarity; however, patternbooks with numerous designs were readily available.

The rugged simplicity of the church reflects several characteristics of early Gothic buildings. The solid granite structure hugs the site, and it is roofed by a broad gable roof which overhangs the walls and creates deep bands of shadows. Gable ends are shingled and pent roofs rest on linteled windows heads of paired stained glass set in lozenge panes. The southeast end of the church contains the main portal. It is sheltered by a one-story porch whose tall stepped gable serves as a bell tower. The total effect is one of solidity and permanence as opposed to the mature Gothic sense of airiness and void.

The chapel is among the earliest remaining buildings of St. Augustine's College and it is essentially unchanged since its erection in 1895.

